FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00032527-A **Type of Permit:** FILMING **Release Date:** 10/19/2010

Production Company	DNA INC
Insured Company Name	DNA INC
Contact Phone No. 1	323-463-2826
Contact Phone No. 2	323-436-2826
Fax	323-463-2535
Address	6535 SANTA MONICA BLVD, #B HOLLYWOOD, California 90038
Production Title	TOMMY HILFIGER
Type of Production	Commercial - Standard

Producer	HEATHER HELLER
Director	FRANCIS LAWRENCE
1st AD	MICHAEL KAHN
Production Manager	DESIREE LAURO
FilmL.A. Coordinator	Adrian Fayad
Location Manager	RON ABRAMS
Primary Phone	Mobile - 310-880-5007
Secondary Phone	
Location Assistant	NA NA
Primary Phone	Office - 000-000-0000
Secondary Phone	

Fees

Notification Charge	$155.00
FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES	$120.00

Total Permit Fee $375.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00032527-A
Production Company DNA INC
Insured Company DNA INC
Production Title TOMMY HILFIGER

Location Manager RON ABRAMS
Primary Phone Mobile - 310-880-5007
Secondary Phone

Location Address 2290 Country Club Dr, Altadena, CA, 91001

Location Name ALTADENA COUNTRY CLUB

Location Type Country Club

Film Dates 10/20/2010 - 10/20/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document 2290 Country Club Dr - Altadena Town and Country Club July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	50
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Extras	40
FilmL.A. Monitor(s)	1
LA County FSA assigned	1

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior MOS; All on property. 1 dog.;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Police **Fire:** Los Angeles County

Thomas Guide **Page:** 536 **Grid:** B6

Coordinator Note LA COUNTY FIRE # 2192-123/11. FSA REQUIRED.

Coordinator Note FILM LA MONITOR REQUIRED. 10/20; 0600-2200 HOURS.

Coordinator Note RIDER A - ADDS ANOTHER DATE TO COUNTRY CLUB LOCATION. COLLECTS ADDITIONAL 4 HOURS FOR FILM LA MONITOR CANCELED ON 10/18.

Parking

Base Camp
Location Type : Church
Street : 1849 Lake Ave. base camp and catering from 6am-10am.

Crew Parking
Location Type : Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
ALTADENA TOWN & COUNTRY CLUB (ATCC)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following conditions have been established to mitigate the concerns of local residents. These conditions are a result of public meetings with representatives of the neighborhood, the County Supervisor's Office, County Counsel, the County Department of Regional Planning and ATCC's Staff and Board.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – Any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m. (midnight on Friday and Saturday)**. The approved times must be indicated on the permit.

- **Activities on Country Club Drive are limited as follows:**
    1. **Neither access nor flow of traffic may be blocked at any time**
    2. **May be used for access to Clubhouse for loading and unloading only**
    3. **No parking of production related vehicles**
    4. **No parking or operation of generators**
    5. **No filming except for establishing shots of the Clubhouse entrance, no later than 8:00 p.m., using no more than two vehicles, and a total of seven cast and four crew.**
    6. **Shuttle vans may not use Country Club Drive between Holliston and the Clubhouse entrance to deliver passengers from offsite parking.**

- **Parking of generators is limited to the Upper Lot (spaces 15-19), Service Entrance, or Lower Lot.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit.**

- **If production vehicles are left overnight, any security personnel stationed on-site must maintain quiet.** (This includes no loud conversation, or running of generators, car engines, radios or other noise-producing devices).

- **ATCC will have a manager available at all times by cell phone.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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